

## A HOUSE BUILT ON SENTIMENT

## Only the stone walls (and family) are original. By Judi McPhail | Photos by Carolyn Bates

**My newlywed parents** moved to Vermont after World War II. They were living in a small apartment over my greatgrandfather's store and wishing they could buy a home of their own. There was little money—but plenty of rocks! My parents got the idea to build a house from stones taken from brooks. In those days, a weekend with friends meant picking up rocks together and then having a potluck dinner—such was a social outing in rural Vermont in the mid-1940s.

With a mason, they built the house, a simple stone ranch, but eventually they sold it and moved to Florida. In 1995, I got a surprise phone call: The house was for sale again, and since my parents had built it and I grew up there, would I like to buy it? I still had ties to Vermont through summer visits every year. By then my husband and I lived in Dallas, Texas. But our grown children lived or went to college in the Northeast, and they all said Yes, we'd use that house!

We bought it as-is and fixed up the roof, threw some paint on interior walls, and filled the house with local vintage finds. More time passed. But the house was no longer serving us well. The plaster-on-stone walls had no insulation, the picture window was single-glazed, the yellow Boomerang-pattern Formica was tired, and there was just one small bathroom.



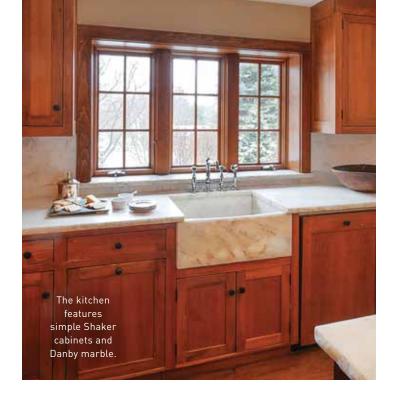
## LOCATION:

Barnumville, a village of Manchester, Vermont **DATE:** Built 1945-46; rebuilt with original stone walls 2006 **ARCHITECT:** 

William C. Badger, AIA, Badger and Associates, Manchester Center, Vermont: (802) 362-2301, badgerandassociates.com

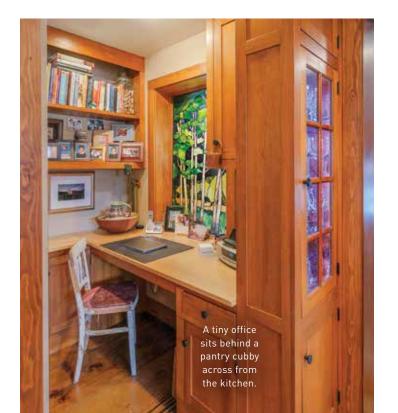






After hiring architect Bill Badger and builder Dick Rizio, we took apart the house, basically leaving just the well-built (and sentimental) stone walls. The new house is built exactly on the footprint of the original, though now it is two storeys. The rebuild was done using local products and salvage, including Danby marble and Vermont Verde serpentine stone, West Pawlet slate, and pieces of old marble sidewalks. Anything's possible with a visionary architect, an expert builder, and talented artisans. My husband, Steve, and I have lived here fulltime since 2011. Whenever Steve walks down to the mailbox, he comes back saying, "We're so lucky to have a wonderful house in a terrific community in the beautiful state of Vermont!"

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LEFT The powder room is in a corner of what used to be the garage. **MIDDLE** LEFT The architect's dog, Campbell, managed to insert himself in most of the photos. MIDDLE RIGHT Slate flagstones and rustic stonework meet in the mudroom. **воттом** A generous mudroom features New England antiques.





